

**SWAIA Classifications**

**Classification I - Jewelry**

I: Division A: Traditional Jewelry using culturally acceptable materials (including silver, beads, quills, brass, copper, stones shells, etc), traditional techniques and designs.

- IA: Category 101 - Necklaces
- IA: Category 102 - Bracelets and watchbands
- IA: Category 103 - Rings
- IA: Category 104 - Pins and pendants
- IA: Category 105 - Earrings
- IA: Category 106 - Concho Belts
- IA: Category 107 - Buckles (including ranger sets)
- IA: Category 108 - Ketohs and bolos
- IA: Category 109 - Coordinated sets
- IA: Category 110 - Miscellaneous

I: Division B: Traditional Stones and Shells (Precontact-style jewelry-heshi, inlay, etc)

- IB: Category 201 - Necklaces
- IB: Category 202 - Bracelets and watchbands
- IB: Category 203 - Rings
- IB: Category 204 - Pins and pendants
- IB: Category 205 - Earrings
- IB: Category 206 - Bolos, & buckles (including ranger sets)
- IB: Category 207 - Coordinated sets

I: Division C: Contemporary Jewelry, any materials

- IC: Category 301 - Necklaces
- IC: Category 302 - Bracelets and watchbands
- IC: Category 303 - Rings
- IC: Category 304 - Pins and pendants
- IC: Category 305 - Earrings
- IC: Category 306 - Concho Belts
- IC: Category 307 - Buckles (including ranger sets)
- IC: Category 308 - Ketoh and, bolos
- IC: Category 309 - Coordinated sets
- IC: Category 310 - Miscellaneous

**Classification II - Pottery**

II: Division A: Traditional Unpainted Pottery

- IIA: Category 401 - Pitch finish, any form
- IIA: Category 402 - Micaceous Ware in the style of Taos, Nambe, Picuris, any form
- IIA: Category 403 - Plain burnished/polished finish (can have impressions, e.g. bear claw), any form
- IIA: Category 404 - Melon Bowls and Melon Jars, formed or carved
- IIA: Category 405 - Other Plain ware

II: Division B: Traditional Painted Pottery

- IIB: Category 501 - Painted polychrome pottery in the style of Hopi, any form
- IIB: Category 502 - Painted polychrome pottery in the style of Zuni, Acoma, Laguna, any form
- IIB: Category 503 - Painted polychrome pottery in the style of Cochiti, Santo Domingo, Santa Clara, San Ildefonso, Tesuque, Nambe, San Juan, Pojoaque, any form

		IIB: Category 504 - Painted polychrome pottery in the style of Jemez, Zia, Santa Ana, Sandia, San Felipe, Isleta, any form
		IIB: Category 505 - Painted designs on a black or red burnished or polished surface (in the style of San Ildefonso)
		IIB: Category 506 - Figures/Manas
	II: Division C: Traditional Carved or Incised Pottery	
		IIC: Category 601 – Carved in the style of Santa Clara, any form- Black
		IIC: Category 602 – Carved in the style of Santa Clara, any form-Red
		IIC: Category 603 – Woodland, Incised or carved
		IIC: Category 604 – Incised or carved, any form
	II: Division D: Contemporary Pottery, any form or design, using Native materials with or without added decorative elements, all firing techniques	
		IID: Category 701 - Sgraffitto, any form
		IID: Category 702 - Carved, any form
		IID: Category 703 - Unpainted any form
		IID: Category 704 - Painted any form
		IID: Category 705 - Figures, including sets
		IID: Category 706 - With added elements (like beads, feathers, stones etc), any form
		IID: Category 707 - Miscellaneous
	II: Division E: Contemporary Pottery, any form or design, using commercial clays/glazes, all firing techniques	
		IIE: Category 801 - Slabwork
		IIE: Category 802 - Wheel thrown
		IIE: Category 803 - Figures, including sets
		IIE: Category 804 - With added elements (like beads, feathers, stones etc), any form
		IIE: Category 805 - Miscellaneous
	II: Division F: Miniature pots	
		IIF: Category 901 - Traditional
		IIF: Category 902 - Contemporary
		IIF: Category 903 - Figures including sets
<b>Classification III - Paintings, Drawings, Graphics &amp; Photography</b>		
	III: Division A: Representational Painting/graphics (realistic/stylized) - including miniatures	
		IIIA: Category 1001 - Oil
		IIIA: Category 1002 - Acrylic
		IIIA: Category 1003 - Guash/opaque and transparent watercolor, "Studio Style"
		IIIA: Category 1004 - Pastels
		IIIA: Category 1005 - Pencil, pen/ink, scratch board
		IIIA: Category 1006 - Mixed Media 2D art
		IIIA: Category 1007 - Ledger Art, any medium
	III: Division B: Abstract Painting/graphics (Non-objective) - including miniatures	
		IIIB: Category 1101 - Oil
		IIIB: Category 1102 - Acrylic

		IIIB: Category I 103 - Guash/opaque and transparent watercolor
		IIIB: Category I 104 - Pastels
		IIIA: Category I 105 - Pencil, pen/ink, scratch board
		IIIB: Category I 106 - Mixed Media 2D art
	III: Division C: Sandpaintings	
		IIIC: Category I 201 - Traditional in style and designs
		IIIC: Category I 202 - Contemporary in style and designs
	III: Division D: Print-making	
		IIID: Category I 301 - Lithographs, Woodcuts and Etchings (includes other Intaglio techniques)
		IIID: Category I 302 - Monoprints & Monotypes
		IIID: Category I 303 - Serigraph/Silkscreen
		IIID: Category I 304 - Miscellaneous (includes embossed paper, collograph, mixed media, etc)
	III: Division E: Photography	
		IIIE: Category I 401 - Black and White or Continuous Tone: (Light exposed metallic prints)
		IIIE: Category I 402 - Color: (Light exposed metallic prints)
		IIIE: Category I 403 - Alternative Process: (Hand crafted, manually applied or transferred emulsions or dyes, exposed by light.
		IIIE: Category I 404 - Digital: (Computer generated gicl'ee, light jet, and iris media)
	III Division F: Computer Generated Graphics	IIIF: Category I 501 - Digitally altered primary sources and printed, (eg altered digitized photographs).
		IIIF: Category I 502 - %100 digitally created work printed in 2D (paper, canvas, etc)
<b>Classification IV - Wooden Pueblo Figurative Carvings and Sculpture</b>		
	IV: Division A: Traditional Carved Dolls, Including Old Style and Revival	
		IVA: Category I 601 - Hopi Carved Dolls, Traditional Style
		IVA: Category I 602 - Zuni Carved Dolls, Traditional Style
	IV: Division B: Contemporary Carved Dolls and Sculpture	
		IVB: Category I 701 - Pueblo Carved Dolls
		IVB: Category I 702 - Pueblo Carved Dolls, Including Base
		IVB: Category I 703 - Pueblo Carved Sculptures
		IVB: Category I 704 - Other Pueblo Carved Dolls (eg clowns, social dancers)
<b>Classification V - Sculpture</b>		
	V: Division A: Representational Sculpture (realistic/stylized)	
		VA: Category I 801 - Stone
		VA: Category I 802 - Cast Metal
		VA: Category I 803 - Fabricated Metal
		VA: Category I 804 - Precious Metal (includes nonwearable jewelry)
		VA: Category I 805 - Wood - (except Katchina and Katchina sculpture they go in Class IV)
		VA: Category I 806 - Glass
		VA: Category I 807 - Clay

		VA: Category 1808 - Mixed media-including dolls with stands
	V: Division B: Abstract Sculpture (Non-objective)	
		VB: Category 1901 - Stone
		VB: Category 1902 - Cast Metal
		VA: Category 1903 - Fabricated Metal
		VA: Category 1904 - Precious Metal (includes nonwearable jewelry)
		VB: Category 1905 - Wood
		VB: Category 1906 - Glass
		VB: Category 1907 - Clay
		VB: Category 1908 - Mixed media
	V: Division C: Fetishes/Miniature Sculpture	
		VC: Category 2001 - Traditional Pueblo Fetishes
		VC: Category 2002 - Non-Pueblo Fetishes
		VC: Category 2003 - Miniature sculptures
<b>Classification VI – Textiles</b>		
	VI: Division A: Diné Textiles	
		VIA: Category 2101 - Hand-woven Rugs and Blankets, Traditional designs (vertical loom only)
		VIA: Category 2102 - Hand-woven Rugs and Blankets, contemporary designs (vertical or horizontal loom)
		VIA: Category 2103 - Hand-woven, hand-carded, hand-spun, hand-dyed (natural dyes) Rugs & Blankets, Traditional designs (vertical loom only)
		VIA: Category 2104 - Traditional hand-woven articles of clothing (e.g blanket dresses)
		VIA: Category 2105 - Traditional hand-woven articles, nonaattire (woven bags, belts, sashes etc)
	VI: Division B: Pueblo Textiles	
		VIB: Category 2201 - Hand-woven Rugs and Blankets, Traditional designs
		VIB: Category 2202 - Traditional hand-woven/knitted articles of clothing (shirts, leggings, etc)
		VIB: Category 2203 - Traditional hand-woven articles, nonaattire (woven bags, etc)
		VIB: Category 2204 - Embroidery, Traditional designs, (sashes, belts, mantas, kilts, etc)
		VIB: Category 2205 - Embroidery, contemporary designs and functions (non-attire)
	VI: Division C: Outside the Southwest Textiles	
		VIC: Category 2301 - Traditional hand-woven articles of clothing (capas, Chilkat blankets, etc)
		VIC: Category 2302 - Traditional sewn articles of clothing (commercial fabric or other culturally accepted woven materials)
	VI: Division D: Contemporary Native Fashion	
		VID: Category 2401 - Fashion attire
		VID: Category 2402 - Fashion accessories
<b>Classification VII - Diverse Art Forms</b>		
	VII: Division A: Functional objects	
		VIIA: Category 2501 - Pipes
		VIIA: Category 2502 - Drums, with or without stands

		VIIA: Category 2503 - Flutes and whistles, with or without stands and carrying bags
		VIIA: Category 2504 - Rattles and Fans
		VIIA: Category 2505 - Bows/arrows, quivers
		VIIA: Category 2506 - Bags and pouches
		VIIA: Category 2507 - Powwow dance gear; individual objects or sets (Bustles, roaches, arm/leg bands, combs, etc)
		VIIA: Category 2508 - Nonbeaded attire (not woven)
		VIIA: Category 2509 - Miscellaneous contemporary objects (Fashion Accessories)
		VIIA: Category 2510 - Miscellaneous traditional objects
	VII: Division B: Non-utilitarian objects, ethnographic art	
		VIIIB: Category 2601 - Wallhangings, cultural objects with added elements to display on a vertical surface
		VIIIB: Category 2602 - Framed or mounted, cultural objects that have been framed or mounted for display
		VIIIB: Category 2604 - Miscellaneous
<b>Classification VIII – Bead Work &amp; Quill Work</b>		
	VIII: Division A: Articles of Attire	
		VIIIA: Category 2701 - Beaded clothing, nonwoven (all, except moccasins)
		VIIIA: Category 2702 - Moccasins
		VIIIA: Category 2703 - Accessories (including co-coordinated sets)
	VIII: Division B: Dolls (sculpted dolls with sands or vinettes, go in V-1708 or V-1808)	
		VIIIB: Category 2801 - Plains Style Dolls/Soft Sculptures (no stands or props, otherwise it is a mixed media sculpture)
		VIIIB: Category 2802 - Southwestern Style Dolls (no stands or props, otherwise it is a mixed media sculpture)
	VIX: Division C: Other Items, Nonattire	
		VIIIC: Category 2801 - Contemporary Beadwork and/or Quillwork. Any Form
		VIIIC: Category 2802 - Cradleboards
		VIIIC: Category 2803 - Miscellaneous Objects
<b>Classification X - Moving Images (Judged in July)</b>		
	X: Division A: Narrative Short	
	X: Division B: Documentary Short	
	X: Division C: Animation Short	
	X: Division D: Experimental	
<b>Classification XI - Basketry</b>		
	XI: Division A: Southwest Baskets	
		XIA: Category 2901 - Plaited, Wicker
		XIA: Category 2902 - Twined
		XIA: Category 2903 - Coiled
		XIA: Category 2904 - Miniature
		XIA: Category 2905 - Contemporary
		XIA: Category 2906 - Miscellaneous
	XI: Division B: Outside the Southwest Baskets	
		XIB: Category 3001 - Plaited, Wicker

		XIB: Category 3002 - Twined XIB: Category 3003 - Coiled XIB: Category 3004 - Miniature XIB: Category 3005 - Contemporary XIB: Category 3006 - Miscellaneous
<b>Classification IX - Youth (17 years and under)</b>	IX: Division A: Ages 9 and Under	IXA: Category 3101 - Jewelry (metal, with or without stones) IXA: Category 3102 - Jewelry (All Stone, Shell or Other) IXA: Category 3103 - Pottery-miniatures IXA: Category 3104 - Pottery-figures-animal IXA: Category 3105 - Pottery figures, all other IXA: Category 3106 - Pottery burnished black or red, painted, carved, sgraffito, or undecorated IXA: Category 3107 - Pottery, non-burnished (matte), painted or undecorated IXA: Category 3108 - Paintings IXA: Category 3109 - Drawings, original prints, sandpaintings and other IXA: Category 3110 - Sculpture IXA: Category 3111 - Textiles, Embroidered or Woven IXA: Category 3112 - Moving Images (judged in July) IXA: Category 3113 - Miscellaneous
	IX: Division C: Ages 10-13	IXB: Category 3201 - Jewelry (metal, without stones) IXB: Category 3202 - Jewelry (metal, with stones) IXB: Category 3203 - Jewelry (all stone, shell or other) IXB: Category 3204 - Pottery-miniatures IXB: Category 3205 - Pottery Figures-All Forms IXB: Category 3206 - Pottery, Burnished Black or Red, Painted, Carved, Sgraffito, or Undecorated IXB: Category 3207 - Pottery, Non-burnished (matte), either painted or undecorated IXB: Category 3208 - Paintings IXB: Category 3209 - Drawings, original prints, sandpaintings and other IXB: Category 3210 - Sculpture IXB: Category 3211 - Textiles (Embroidered or Woven) IXB: Category 3212 - Moving Images (Judged in July) IXB: Category 3213 - Miscellaneous
	IX: Division C: Ages 14-17	IXC: Category 3301 - Jewelry (metal, without stones) IXC: Category 3302 - Jewelry (metal, with stones) IXC: Category 3303 - Jewelry (all stone, shell or other) IXC: Category 3304 - Pottery-miniatures IXC: Category 3305 - Pottery Figures-All Forms IXC: Category 3306 - Pottery, Burnished Black or Red, Painted, Carved, Sgraffito, or Undecorated IXC: Category 3307 - Pottery, Non-burnished (matte), either painted or undecorated IXC: Category 3308 - Paintings IXC: Category 3309 - Drawings, original prints, sandpaintings and other IXC: Category 3310 - Sculpture IXC: Category 3311 - Textiles (Embroidered or Woven) IXC: Category 3312 - Moving Images (Judged in July)

		IXC: Category 3313 - Miscellaneous
<b>Special Awards</b>		
SWAIA Standards Awards		
	Tony Da Award for Pottery	\$500
	Anita Da Award for Youth Pottery	\$300
	Joe Caté Award for beadmaking	\$500
	Horse Tack and Attire Award	\$500
	Miniature Award	\$500
	Jean Seth Award for Basket Making	\$500
	Jean Seth Award for Painting	\$500
	Traditional Pueblo pot over 15" in diameter	\$1,000
Special Awards		
	IAIA Distinguished Alumni Award	\$500
	People's Choice Award	Complimentary Booth at 2011 Indian Market
	Adult Smile Award	Complimentary Booth at 2010 Winter Showcase
	Youth Smile Award	\$100
	Artists' Choice	\$300
	Innovation Award	\$2,500
	Bronzesmiths Foundary Award for Sculpture	\$2,500 value of casting services
SWAIA Endowed Awards		
	Helen Naha Award for Hopi pottery	\$200
	Indian Arts Fund Award	\$200